Laura Di Nitto

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Dr in Science of Communication and Media at LUMSA University of Rome, Italy, with a research thesis on public communication campaigns in Italy and UK.

Presently residing in Prague and working as a freelance writer, producer and director.

She regularly publishes articles on Ciao Praga. Magazine di arte, cultura e life style.

From 2010 till 2015 lived and worked in Pondicherry, India and conducted a fruitful collaboration with Sri Aurobindo Society in the Media Arts & Communication department, creating short films on village projects both for children and women and workshops in the slums of New Delhi with disadvantaged children.

Film producer and director, with a specialization in children and youth television and media education projects, she has worked for RAI (Italian Television Public Service Network) in the Children and Youth Department from 1998 until 2010. Presently, she is collaborating as an independent writer, director and producer with various artists as well as with Celluloid Drapers, a young and creative media company based in New Delhi, founded and directed by Faraz Alam (www.farazalam.me).

The collaboration with Celluloid Drapers and Faraz Alam on his film NOCEBO – where she covered the role of producer - is receiving many awards and positive recognitions:

- REMI AWARD at Worldfest Houston, 50th Annual International Film Festival 2017
- BEST CINEMATOGRAPHY at Delhi International Shorts Film Festival 2016
- BEST CINEMATOGRAPHY at International Independent Film Awards 2017
- BEST STUDENT FILM at International Independent Film Awards 2017
- BEST SOUND at Shaan---e--awadh International Film Festival, Lucknow
- FINALIST at International Short Film Festival Kolkata 2017

- SEMI FINALIST at Calcutta International Cult Film Festival 2017
- SEMI FINALIST CINEMATOGRAPHY at Los Angeles Independent Film Festival Awards 2017
- SEMI FINALIST at Screen Short Fest 2016
- FINALIST at Ca' Foscari Short Film Festival

OFFICIAL SELECTIONS

- Pagdiriwang ng Alon ng Pelikula (Wave of Films Festival)
- Festival de Cortometrajes "Jose Francisco Rosado" PACAS
- Independent Days International Filmfestival 2017
- Delhi International Film Festival 2017
- Jehlum Short & Long Film Festival 2016
- The Normandie World War International Film Festival
- Unrestricted View Film Festival 2017

As a representative of RAI, she has travelled to China, Cuba, India, Venezuela, South Africa and all over Europe to discuss and participate university seminars, conferences and festivals on media as tools for children and youth development and creativity.

Specialized in video making together with marginalized communities, she is interested in using films and arts as a socially relevant contribution to peace, development, cultural awareness and local/global growth.

On behalf of RAI 3, she produced and directed "Ambra's life", the story of a Roma gypsy girl telling about her life in Italy and "27 seconds" a documentary film about a boy's point of view on the earthquake that happened in L'Aquila, Italy in 2009. Both films were successfully broadcast by the major broadcasters and TV channels of the European Broadcasting Union and reached out beyond the European borders.

In 2011 she wrote and directed the 50' documentary film "Naadi Shastra. The leaves of destiny" broadcast by the program "Voyager", RAI 2, in the prime time slot.

She is a producer for concerts, video and theatre productions, arts and poetry performances.

She has been working with the underground folk rock Italian band NUOVE TRIBU'ZULU for more than 10 years, at first as a PR person and afterwards as a tour manager and a creative producer for several projects like CD productions and live events as well as as a starter of NOW Nomadic Orchestra of The World in 2008. The project has been awarded the prize "Sound of Borders 2009" given by Amnesty International and MEI (Independent Labels Meeting).

The project has reached meaningful results in Italy and even across the Italian boarders with a tour that touched the main cities in India in 2010 in collaboration with the Italian Cultural Institute, the Embassy of Italy and the Indo-Italian Chamber of Commerce.

She loves to promote and being involved in the organization of music live events, exhibitions and various cultural activities.