



*One Only Sea and the Word*  
Rome, 28 April - 3 May 2017

**PROGRAMME** (Draft)

**28-29-30 April 2017**

**Historical Structure of the Roman Aquarium** - Piazza Manfredo Fanti, 47  
*The Large Square*

*The Large Square* is an installation that will accommodate the poets, the artists and the visitors and will accompany them throughout a poetic journey amid real and symbolic elements, suggestions, words, videos and music.

*Stories, experiences that have a universal echo, expressed through different creative languages, accompanied by a buzz that becomes clear word which springs from different sources, through which to move and listen freely, allowing oneself to be captured by other words and sounds.*

**Friday 28 April**

*For the refugees of the Mediterranean*

17h:00 Opening of the event with a performance of dance and poems, created by the Cuban coreographer Laura Domingo Agüero, with the participation of some members of the Grecam Association. The opening of the event will also see the participation of representatives from Embassies and public institutions.

17h30 Opening of the art exhibition *A Window to Life*

18h00: Projection of documentaries by Malak Sahioni Soufi on the refugees of the Mediterranean

18h30: Malak Sahioni Soufi will present her Anthology *Boundaries of Salt* and the collection of paintings and artworks *A Window to Life*. Poems will be read by the poets of the Anthology attending the event in their mother tongue and then translated into Italian

20h00: From poetry to the word being sang, to music: sounds and voices of the singers and the musicians who will join the event will flow and intertwine

## **Saturday 29 April**

### *From Italy to Latin America*

- 17h:00 Opening of the event with at the presence of Italian and International representatives working in the social sector
- 17h:30 Presentation of the Anthology on Latin American poets *Un Solo Mar y la Palabra* by Norberto Silva Itza, in the presence of the Director of the Library of the House of Poetry in L'Habana, Concepción Allende Vasallo and the poets attending the event.
- 18h:00 Projection of the video *on the International Poetry Festival in Cuba*, created by the Grecam Video Group. The images will continue to be projected on the screen throughout the whole evening.
- 18h:30 Opening of *the poetry stands* dedicated to Latin American poets. Visitors will be able to move freely, attracted by Italian and Spanish words of the Anthology poets.
- 20h:00 Performance by the Grecam Poetry Group *Poetry in movement*, accompanied by videos and the sound of a cello.

## **Sunday 30 April**

### *One only Sea and the Word and Boundaries of Salt*

- 17h:00 *Poetic reading* with the participation of all the poets who will join the event. Words, verses, idioms, images, different lives lived far away will echo in *the Large Square*.
- 19h:30 Performance by the Grecam Theatre Group with poems chosen from the Anthology by Malak Sahioni Soufi *Boundaries of Salt*.
- 20h:30 From poetry to be read to the word being sang: the sounds and voices of all the musicians and singers who will participate to the event will flow together.

## **Rome: 1-2-3 May 2017**

### *Poetry sessions*

The poetic word will trespass the perimeter of the Roman Aquarium and it will twist and turn throughout the streets of the ancient Rome.

*Small and quiet squares full of history, cloisters of churches, corners with ancient traces, schools, libraries, universities, will all host a series of poetic happenings. Within the*

*scenarios of the Eternal City, from one place to another, the poets will meet whoever will be there and will be eager to stop and listen.*

Presentation of the history, the thought and the activities carried out by the Library of the House of Poetry in La Habana, by the Director of the Library, Concepción Allende Vasallo and Poetic reading with the participation of all the poets who will join the event.

## **Draft Itineraries**

### **Monday 1 May**

*City routes*

17h:00 Garden/The atrium of S. Stefano Rotondo Church

18h:00 Villa Celimontana: San Tommaso in Formis Church

19h:00 The staircase of Via dei Querceti/Via Capo d'Africa, the apse of the Monastery of SS. Quattro Coronati Church or the entrance parvis to the Church (alternatively Basilica SS. Giovanni e Paolo and Clivo di Scauro)

### **Tuesday 2 May**

*The multicultural libraries and the University (places and time to be defined)*

### **Wednesday 3 May**

*City routes*

17h:00 Colle Oppio Garden and the area in front of the entrance to the Domus Aurea with a view on the Colosseum

18h:00 The area or the staircase of San Pietro in Vincoli / The Borgia Staircase

19h:00 San Martino ai Monti staircase