

A dark wooden building with a window showing an American flag, and a person swinging on a swing set in a field at dusk.

**La Libertà  
della Luna**

**Freedom  
of the Moon**

*written, directed and edited by*  
Alessandro Scillitani

*research and interviews*  
Alessandro Scillitani  
Paolo Simonazzi  
Guido Rumiz

*with*  
Donato Laborante  
Ilaria Cristofaro  
Alberta Baglione  
Michelangelo Moretti  
Delio Foschiatti  
Franco Sporco  
Erminio Bertoli  
Lilluccio Bartoli  
Gloria Forghieri  
Pipeo  
Gabriele Vescovi  
Lopez  
Gianluca Patacini  
Armando Checchi

*original score*  
Alessandro Scillitani  
*executed by*  
Tommi Prodi and Marco Macchi





synopsis:

They live on the other side of the moon, not far from the usual routes. They are not ordinary people, outsiders who spend their days in a unique way.

They are poets, artists, collectors, simple people, who we often ignore. They bring us extraordinary tales, distant and yet very close, because, if you wish, you can pick up the moon reflected in a glass.

Director's notes:

I've always been attracted by people far away from the spotlight, by those who are not told. So I searched a few stories, and I let them flow in front of my camera. I tried, as I usually do, to hide behind technological media, and possibly make them disappear, to raise the authenticity of these meetings. I then built the film as if it were a single free territory, as if these characters were living close to each other, unawares, creating an imaginary community. After all, it is very true that we search the exotic far away from us and yet very often it's just around the corner, simply we lack the key to find it.



## Director's Biography:

Alessandro Scillitani is a documentary author and director, a musician and a singer.

He writes, directs and edits his films, plus he writes the soundtracks.

Since 2011 he's been collaborating with Paolo Rumiz, a well known writer and journalist. Together they worked on several documentaries, and all of them were distributed through Repubblica, Italy's most read daily newspaper, with great success.

The partnership with Rumiz started with 'Wind's dwellings' (Tico film, 2011), about abandoned sites, and 'The hidden river' (Tico film, 2012), dedicated to the Po river and screened at the 69th Venice Festival.

Alessandro also directed 'Heavenly voices', a documentary about the heirs of Farinelli (Tico film, 2013) with Max Emanuel Cencic, Philippe Jaroussky and Ernesto Tomasini. The film was broadcasted on ERR (Estonia), YLE (Finland), SVT (Sweden), ORF (Austria), ERT (Greece).

In 2013 he established his own production company, Artemide film.

Up to today Artemide Film produced:

- 'A journey through the Via Aemilia' (2013) with the participation of Paolo Rumiz and Francesco Guccini, an extremely famous Italian singer and songwriter.
- 'Bosnia today' (2013), a reportage on Bosnia 20 years after the conflict, seen from the point of view of the young people born during war.
- 'A tree among trenches' (2013), a journey with Paolo Rumiz through what used to be the Italian-Austrian front. The documentary was distributed through Repubblica.
- 'Tales from the Great War' (2014), a series of 10 documentaries on WWI in connection with the current European situation, developed after the success of 'A tree among trenches'. The documentaries were distributed through Repubblica.
- 'The last lighthouse' (2014) and 'Tales from the lighthouse' (2014), about sailors, travelling and sea's guardians. The documentaries were distributed through Repubblica.
- 'Giacomo Leopardi: the poet of infinite' (Class93, Artemide Film, 2014), a series of 4 documentaries dedicated to the personality of the great poet, philosopher and literate, and to his extraordinarily modern thought. The documentaries were distributed through Repubblica-L'Espresso.
- 'The Appian Way' (Artemide Film, 2015-2016), a movie about the first Roman way walked from Rome to Brindisi.

Since 2002 he's the Art Director of Reggio Film Festival, international short film contest.

Director's Filmography:

Case molto popolari, 1h, 2006

Rosta Nuova 1960, 30m, 2007

Le vie dell'acqua, 1h 30m, 2008

Prendi la strada giusta, 40m, 2009

Aperto al pubblico! Trasloco Popolare, 50m, 2009

9kmdiss9, 80m, 2010

Case abbandonate, 1h 26m, 2011

Tra il bosco e la luce, 30m, 2011

Le dimore del vento, 56m, 2011

Mondo Piccolo, 50m, 2011

Heavenly voices, 50m, 2012

Il risveglio del fiume segreto, 80m, 2012

Comunità d'acqua, 55m, 2013

Tra la via Emilia e Pavana, 51m, 2013

Quindi passava il tempo, 45m, 2013

L'Albero tra le Trincee, 89m, 2013

Paolo Rumiz racconta la Grande Guerra, 2014

L'Ultimo Faro, 45m, 2014

I racconti del faro, 36m, 2014

Giacomo Leopardi il poeta infinito, 2014

24 maggio 1915. Diario di Trincea, 1h, 2015

Puro Remo, 48m, 2015

Il cammino dell'Appia Antica, 100m, Artemide Film, 2016





Artemi<sup>★</sup>e  
Film