

Biografia- Stefano Odoardi

Stefano Odoardi e' un filmmaker e artista visivo che vive e lavora tra l'Italia e l'Olanda.

Ha realizzato diversi cortometraggi che sono stati selezionati e premiati in diversi film festival internazionali.

Nel 2007 ha girato il suo primo lungometraggio in 35mm **'Una Ballata Bianca'** scritto in collaborazione con Kees Roorda (la scrittura della sceneggiatura è stata finanziata dal Dutch Film Fund). Il film è stato prodotto da Blue Door per l'Italia in co-produzione con Moskito Film, O Film, Image Grabbing e De Productie per l'Olanda.

Il film ha avuto la sua prima mondiale nel 2007 nella **selezione ufficiale del 36° Festival del Cinema di Rotterdam** ed è stato selezionato in numerosi film festival internazionali.

Ha ottenuto il premio come miglior film al **6° Tiburon International Film Festival 2007** (San Francisco, Usa), il premio come miglior film al **1° Festival del Cinema Invisibile 2008** (Como, Italia) e il premio speciale della giuria al **12° Gallio Festival del Cinema Italiano Opere Prime 2008** (Gallio, Italia).

'Una Ballata Bianca' e' stato distribuito nel Settembre 2007 in Olanda da "Het Filmmuseum" e in Dicembre 2007 in Italia da "Blue Door".

Nel 2008 il **7° Film Festival New Era Horizons di Wroclaw** (Polonia) realizza una retrospettiva dei suoi cortometraggi.

Nel 2009 riceve dal **Jeniou International Film Festival** (SudCorea) il premio come miglior work in progress per il suo film 'Mancanza'.

Ha diretto nel 2010 il mediometraggio **'Tunnel Vision'** (sceneggiatura di Sytske Kok), prodotto dalla Lemming Film e VPRO Television (Olanda).

Il film e' stato presentato in concorso al **Nederland Film Festival 2010**, al **Sulmona Cinema 2010** dove ha ottenuto il premio come miglior regia e nella selezione ufficiale del prestigioso **festival americano SXSW 2011** (Austin, Texas). Nel Febbraio 2012 ha ricevuto il premio come miglior film al **Festival Visioni Italiane** organizzato dalla Cineteca di Bologna.

'Tunnel Vision' e' stato anche trasmesso dalla televisione nazionale olandese.

Nel 2012 ha scritto e diretto il cortometraggio **'La Pluie'**.

Nel 2013 ha girato a L'Aquila **'Mancanza-Inferno'** (prima parte di una Trilogia). Il film e' attualmente in post produzione.

Il suo nuovo lungometraggio **'Why I cannot tell you the truth'** e' in fase di pre-produzione. Il film, scritto da Sytske Kok, e' tratto dal libro best seller 'Gente come noi' di Joris Luyendijk (in Italia il libro e' stato pubblicato da Castelvecchi Editore) e prodotto dalla Fatt production di Hans De Weers (Olanda).

Stefano Odoardi e' stato uno degli 8 registi internazionali selezionati dal **Binger Director's Lab 2012** con il film 'Why I cannot tell you the truth'.

Biography – Stefano Odoardi

Stefano Odoardi is an Italian filmmaker who lives and works in both Italy and the Netherlands. In 2002 he received his diploma from the Amsterdam Post Graduate Training **DasArts** (The Amsterdam School for Advanced Research in Theatre and Dance Studies).

He made several short films that are selected and awarded in many international film festivals and broadcast on television.

In 2007 he shot his first feature film titled: "**Una Ballata Bianca**" (A White Ballad). The scenario development was funded by the Dutch Film Fund. Production in Italy was owned by Blue Door in co-production with the Netherlands: De Productie, Moskito Film, O Film and Image Grabbing.

The film had its world premiere in January 2007 in the **official selection of the 36th Rotterdam International Film Festival** and was screened in different international film festivals.

In September 2007, the film was released by the Netherlands Film Museum and in December of that year in Italy by Blue Door and received a favourable press.

The film received the best film award in the **Tiburón International Film festival 2007** (San Francisco, USA) and the special jury award in the Gallio Film Festival 2008 (Gallio, Italy).

In 2010 he directed "**Tunnel Vision**" a film of 50 minutes, commissioned by the **VPRO** selected in the "**One Night Stand competition**". The film was written by Sytske Kok and produced by Lemming Film.

The premiere took place at the **Dutch Film Festival**, where he entered in the competition. In December 2010 the film won the **prize for best director** at the festival of Sulmona in Italy. Tunnel Vision was in the official selection at the 2011 South by Southwest (SXSW) film festival in Austin, Texas and other festivals. In February 2012 the film won the **best film award** at the festival Visioni Italiane of Bologna in Italy.

The film project Mancanza (A Trilogy: Hell, Purgatory, Heaven) received the "**Work in Progress Award**" at the Jenjou International Film Festival 2009 (South Korea). Stefano Odoardi shot "**Mancanza-Hell**" in L'Aquila (Italy) in 2013. The film is actually in post production.

In 2012 he has written and directed the short film '**La Pluie**'.

His new feature film '**Why I cannot tell you the Truth**' is now in pre production. The film is written by Sytske Kok, based on the book "Hello Everybody" by Joris Luyendijk and produced by Hans De Weers (Fatt production, Holland).

Stefano Odoardi has been one of the 8 international directors selected for the **Binger Directors Lab 2012** with the film 'Why I cannot tell you the Truth'.

Filmography:

Shorts:

- " Into Our First World " (8 min. 16mm, 1998)
- " With Closed Eyes " (9 min. 35mm, 1998)
- " The land that is not" (18 min. S8 b/w, 1999)
- " History of b. " (24 min. S8 negative, 2002)
- " The earth in the sky " (14 min. S8 negative, 2003)
- " Exile of Beauty " (9 min. S16mm 2005)
- " Concrete utopia of the earth " (18 min. S8 colour, 2005)
- " La Pluie" (10min. HD 2012)

Feature film:

- "A White Ballad" (78 min., 35mm, 2007, color)

Medium-length films:

- "Tunnelvisie" (50 min., HD, 2010)
- "Mancanza-Studio" (57 min., HD, 2011)

Festivals - Una Ballata Bianca

- 6th Tiburon Film Festival, San Francisco, Usa, (Official Selection in competition)
- 8th Jeonju International Film Festival 2007, South Korea (Official selection in competition)
- 10th Shanghai International Film Festival, China (Official Selection)
- 5th Brussels European Film Festival 2007, Belgium (Official Selection)
- 36th Flaiano International Prize 2007, Pescara, Italy (Official selection in competition)
- 6th Wroclaw New Horizons Film Festival 2007, Poland (Official selection)
- Film and Art Festival Two Riversides" 2007, Poland (Official Selection)
- Eurasia Film Festival 2007, Kazakistan (Official selection, out of competition)
- 34th Sao Paulo Film Festival 2007, Brasil (Official Selection in competition)
- Mumbai International film festival 2008, India, (Official selection)
- 5th Chennai International Film Festival 2007, Chennai, India (Official Selection)
- 2nd Bangalore International Film Festival 2008, Bangalore, India (Official Selection)
- 2nd Hyderabad International Film Festival 2008, Hyderabad, India (Official selection)
- 26th Uruguay International Film Festival 2008, Montevideo, Uruguay (Official selection in competition)
- 1st Re(spiriti) Film Festival 2008, Como, Italy (Official Selection in competition)
- 1st Exposed European Film Festival for Debuts 2008, Kohn, Germany (Official selection)
- 1st Festival of Italian Cinema of Lisboa, 2008, Portugal (Official selection)
- 12th Gallio Film Festival for Italian debuts 2008, Gallio, Italy (Official Selection in competition)
- 24th Alexandria International Film Festival 2008, Alexandria, Egypt (Official Selection)

Awards – Una Ballata Bianca

- Golden reel award for best film - 6th Tiburon Film Festival, San Francisco, USA
- Best Film Award - 1st Re(spiriti) Film Festival 2008, Como, Italy
- Special jury award - 12th Gallio Film Festival for Italian debuts 2008, Gallio, Italy

Festivals – Tunnelvisie

- Nederland Film Festival 2010 (Utrecht, Nederland)
- Sulmona Cinema Festival 2011 (Sulmona, Italie)
- Sxsw film festival 2011 (Austin, Texas USA)
- Tiburon Filmfestival 2011 (San Francisco, USA)
- New Horizons 2011 (Wroclaw, Poland)

Awards – Tunnelvisie

- Best Director – Sulmona Cinema Festival (Sulmona, Italie)
- Best Film – Visioni Italiane (Bologna, Italie)

Festivals – Mancanza-Studio

- New Horizons 2011 (Wroclaw, Poland)